Carlos Valdez-Kehoe

Born in 1997, Mexico City, Mexico Lives and works in Dublin, Ireland <u>carlosvaldezkehoe@gmail.com</u>

EDUCATION

2022	B.A. Fine Arts, National Autonomous University of Mexico Mexico City, MX
2019	Study Abroad Programme (Summer semester), Universität zu Köln Cologne, DE
2018	Interdisciplinary Art Workshop 'La Colmena' Mexico City, MX

SOLO EXHIBITIONS

2025	The Kitchen Archives, Embassy of Mexico in Ireland Dublin, IE
2024	The Kitchen Archives, Fondita Mestiza Dublin, IE
2018	Desenterrando la historia: El molcajete perdido, Biquini Wax Mexico City, MX
2017	Construya la hacienda, Galería Autónoma, FAD, UNAM Mexico City, MX

GROUP EXHIBITIONS

2025	The Cosmos, The Earth, And Us, A4 Sounds Studios Dublin, IE
2025	Loteria, Embassy of Mexico in Ireland Dublin, IE
2025	Heart Eyes, Kannski Gallery Reykjavik, IS
2020	Vuela vuela. Visiones turísticas latinoamericanas, Zona de Desgaste Mexico City, MX
2019	Pantitlán V. Migration & Food, 4bid Gallery, OT301 Amsterdam, NL
2019	Rundgang 19, Institut für Kunst und Kunstgeschichte Cologne, DE
2019	Todos los extremos se encuentran en el punto de llegada, Neebex Gallery Bogota, CO
2019	Periplo por el espacio, ArtSpace Gallery Mexico City, MX
2018	Autorreconstrucción: detritus, MUCA Museum of Arts & Sciences Mexico City, MX
2017	Sí, no sé, Cuba en el 72 Mexico City, MX
2017	Voy a Santiago, Santiago Tepalcatlalpan Cultural Centre Mexico City, MX
2017	PEPENAS, Portal 64 Mexico City, MX
2017	Still Life, Adriana Maar Gallery Mexico City, MX
2017	Sin puntos cardinales: time to think, Espacio Fidencia Mexico City, MX

BIENNIALS

2016 Bienal de Artes Visuales UNAM, MUCA Museum of Arts & Sciences | Mexico City, MX

PERFORMANCES & SCREENINGS

2025	A small plastic snake and a big toy frog, during the short-film programme 'We Came This
	Far', Sean O'Casey Community Centre Dublin, IE
2018	Tacticas de operación a distancia, during the exhibition 'Autorreconstrucción: detritus',
	MUCA Museum of Arts & Sciences Mexico City, MX
2018	Catastrophe's Puzzle, during the exhibition 'Cuando pensamos que teníamos todas las
	respuestas, la vida cambió las preguntas', MUAC Contemporary Art Museum Mexico
	City, MX

ARTIST TALKS / LECTURES

2016	Post-media writing workshop, Faculty of Arts and Design, UNAM Mexico City, MX
2017	Construya la hacienda. Artist talk, Faculty of Arts and Design, UNAM Mexico City, MX
2017	Sin Puntos Cardinales: time to think. Artist talk, Espacio Fidencia Mexico City, MX

AWARDS / BURSARIES

2025 Diversity Award, Solstice Arts Centre & Culture Ireland | Dublin, IE
2018 International Mobility Scholarship, UNAM | Mexico City, MX

RESIDENCIES

2025 Permanent resident at Ormond Art Studios | Dublin, IE

PUBLIC COLLECTIONS

2025 Embassy of Mexico in Ireland | Dublin, IE

PRESS

2025 Culture Night 2025: Where to head on Friday, September 19th, by Gemma Tipton in The

Irish Times | Dublin, IE

City, MX

2025 Grapevine Events: Milkywhale & BLOSSI, Bjarki's Hellthier Lifestyle Ritual, Kliður

Choir & More, in The Reykjavík Grapevine | Reykjavík, IS

ADDITIONAL

2020	Assisted the artist Luis Camnitzer during the workshop O inventamos o erramos at the
	Faculty of Arts and Design UNAM and Casa Tomada. Mexico City, MX
2018	Worked as Intern for the research group Critical Interventions from Contemporary Art
	(ICDAC), organising and delivering over twelve art events, including exhibitions,
	workshops and conferences, as well as assisting the professors Adriana Raggi Lucio and
	Pedro Ortíz Antoranz. Mexico City, MX
2017	Worked as Production Assistant for the exhibition Instructions for a Pyramid, by the artist
	Sol Lewitt, producing the in-situ artworks Wall Drawing #507, Wall Drawing #508, Wall
	Drawing #509 and Wall Drawing #1099 at OMR Gallery. Mexico City, MX
2016	Assisted the artist Monica Mayer during the performance El Tendedero, carried around the
	exhibition Si tiene dudas pregunte at the MUAC Contemporary Art Museum. Mexico